

Welcome Autumn

When the leaves begin to change colors, it's arguably one of the best times of the year. Susan Pagnucci, of Barnes, Wisconsin, made these seasonally appropriate cards, incorporating rich autumnal colors and imagery. Susan plays with dimension by using pop dots and shows how over-stamping can expand the use of your stamps. Experimenting with your own set of seasonal cards can be quite meditative!



Changing Leaves • 5" x 7"

Stamp buttons onto card. Stamp tree and leaves onto cardstock, cut out, layer with cardstock, and adhere to card with pop dots.

Supplies Stamps: (Stampin' Up!); buttons (Hero Arts). Ink: Butterscotch, Cranberry, Pitch Black, Oregano, Terra Cotta (Ranger - Adirondack).



Autumn Walk • 5" x 7"

Stamp images onto card.

Supplies Stamps: (Stampin' Up!). Ink: Butterscotch, Cranberry, Pitch Black, Oregano, Terra Cotta (Ranger - Adirondack)

Perfect Autumn Day • 5" x 7"

Stamp tree and leaves onto card. Stamp leaves onto cardstock, cut out corners, and adhere to card. Attach brads.

Supplies Stamps: (Stampin' Up!). Ink: Butterscotch, Cranberry, Pitch Black, Oregano, Terra Cotta (Ranger - Adirondack)



Falling Leaves • 5" x 7"

Stamp leaves onto card. Stamp leaves and acorns onto cardstock, cut out, and adhere to card with pop dots.

Supplies Stamps: (Stampin' Up!). Ink: Butterscotch, Cranberry, Rust, Lettuce (Ranger - Adirondack)



HELLO FALL!

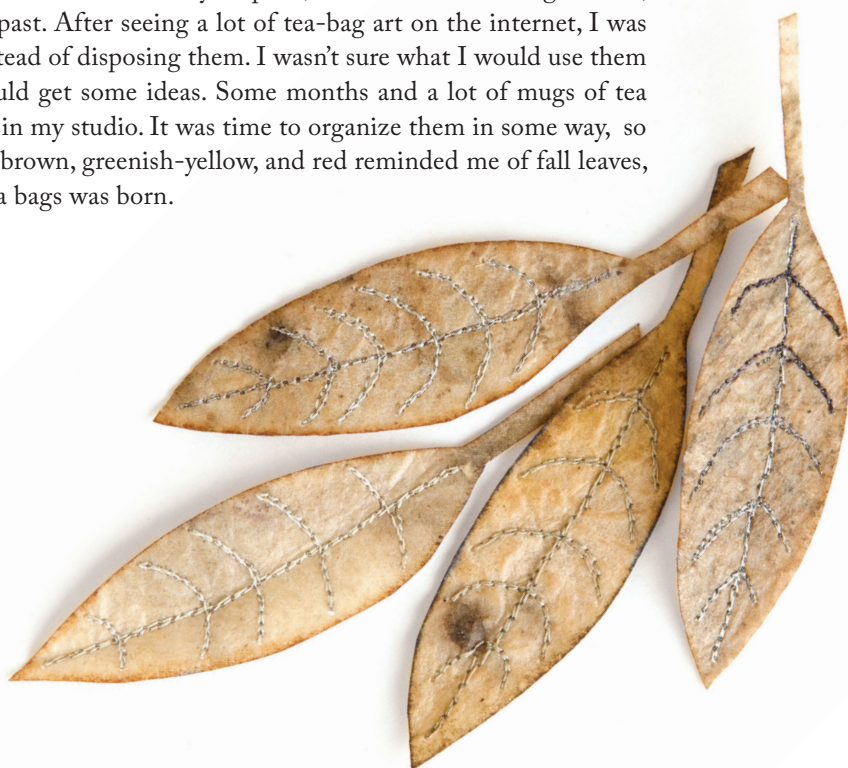
TEA BAG LEAVES

by Julia Schneider

For most of my life I hadn't been much of a tea drinker. Coffee had been my morning and afternoon go-to beverage since I was a young adult. Two years ago, all of a sudden I enjoyed tea a lot more and frequently chose tea over coffee. To my surprise, I even started to like green tea, which I hadn't cared for at all in the past. After seeing a lot of tea-bag art on the internet, I was inspired to keep the used tea bags instead of disposing them. I wasn't sure what I would use them for, but I knew, sooner or later, I would get some ideas. Some months and a lot of mugs of tea later, numerous tea bags had piled up in my studio. It was time to organize them in some way, so I sorted them by color. The shades of brown, greenish-yellow, and red reminded me of fall leaves, and the idea to create leaves out of tea bags was born.

SUPPLIES

- Basic sewing supplies
- Brown paper bags: used
- Freezer paper
- Fusible web: double-sided
- Inkpads: fall colors*
- Iron
- Parchment paper
- Pencil
- Sewing machine w/ darning foot
- Sponge wedge
- Tea bags: used



TECHNIQUE

The most practical tea bags for this project are folded double-chamber tea bags because of their size. If you don't have this kind of tea bags, you can still make these leaves. When the tea leaves have dried, remove the thread with the cardboard tag, unfold the tea bag or cut off seams, and discard the tea.

Crumple a brown paper bag into a ball, unfold, and repeat; this will add a pattern and some texture to the finished leaves. Select two tea bags of the same size and cut one piece of freezer paper in the same measurement. Draw one or more leaf shapes in the desired size on the paper side of the freezer paper. Cut out the shapes at the drawn lines and make sure you don't cut through the negative space. Discard the clipped leaf shapes. Cut two pieces of double-sided fusible web and one piece from the paper bag in the size of the tea bags. ➡

Following the manufacturer's instructions, iron each tea bag to a piece of fusible web. When ironing a tea bag, protect the iron by putting a sheet of parchment paper on top of the tea bag. Remove the release papers of the fusible web. Iron each of the tea bags to the front and back of the brown paper. Iron the negative freezer paper pattern, shiny side facing toward the tea-bag sandwich, onto the front.

Set up the sewing machine for free-motion stitching and attach the darning foot. Free-motion-stitch leaf veins within the leaf shapes of the freezer paper. Remove the freezer paper. If it sticks, reheat it with the iron and immediately pull the paper off. Cut out leaf shapes $\frac{1}{8}$ -inch away from the stitching. Dab the sponge wedge on the inkpad and apply ink to the edges of the leaves. Fold the leaves slightly along the middle vein to achieve a three-dimensional look.

Use the leaves for a fall-themed tablescape or pierce a little hole in each leaf and pull a piece of thread through to hang them on a branch. You don't have to make a lot of these leaves for a lovely fall decoration; just make a few and put each of them into a frame for beautiful wall art.

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TIPS

- Use black tea, green tea, and fruit tea to get a variety of colors. Herb teas usually don't stain very well. Besides, herb leaves often bond with the tea bag in the drying process, which makes it difficult to remove the tea.
- For multicolored effects, let different kinds of tea dry on top of each other or side by side.
- If you like to get some black marks on your tea bags, add a few pieces of rusty metal to the tray or bowl where you dry the tea bags and make sure they get in contact with the metal while drying.
- The freezer paper pattern can be used several times.

Julia Schneider is a mixed-media artist from Germany, currently residing with her husband, three cats, and a dog in Albania. She has a passion for fabrics but also enjoys working with paper, wood, metal, nature finds, and quirky items. She loves to upcycle and repurpose materials that usually end up in the garbage. For more information, visit her blog at vintagewithlaces.blogspot.com or email her at vintagewithlaces@yahoo.de.







CREATING AUTUMN AMBIANCE

by Sarah Heron

I am a Floridian who absolutely adores autumn; the glorious colors in the trees, a nip in the air while trick-or-treating, a crackling fire when we gather for Thanksgiving, and mornings spent sipping mulled cider while frost crunches under my feet. My vision of autumn might seem idealistic and far too whimsical, but that's because it exists mostly in my imagination. As a Floridian, I often trade moody fall days for the perk of planting an early spring garden and spending long summers at the beach; but when I'm still using the AC in November, all I want is to re-create the charms of the elusive fall season.

Every year I resolve to bring autumn to life inside my home with handcrafted decorations. We make paper chains, hang wreaths, and decorate with gourds, hay, bats, and scarecrows, but my favorites are always the pumpkins. To me, pumpkins are the ubiquitous sign of autumn. I love them in all shapes, sizes, colors, and construction, with a bent toward vintage style, of course.

That's where these precious tin gelatin molds come in to play. These cute little tins caught my eye one afternoon while I was estate sale treasure-hunting. I had no plan for them, but I couldn't leave them behind. I figured they would end up on a shelf in my studio with all of the other irresistible vintage bits that I had collected. And for many months, that's just what happened. Then one day, while stacking and restacking, sorting and tidying, my daughter left a pile of the tins inverted on each other ... and inspiration struck! They looked like the cutest little pumpkin patch, with all their patina and dents and history. I could picture them nestled on a mantle with the warm glow of candlelight bouncing off the old metal, or as part of a centerpiece surrounded with colorful leaves, welcoming the ambiance of autumn into my home.

Tools & Materials

- Acrylic paint
- Flat-nosed pliers: (2)
- Metal patina: Rust & Moss (Vintaj)
- Paintbrush
- River rocks
- Stronghold adhesive: (E6000)
- Suede/Leather scraps
- Tin gelatin molds: matching sets
- Vintage ribbon/lace/seam binding (optional)
- Wire: copper, 14-ga.
- Wire snips

Technique

Stack matching molds to form pumpkin shapes; bend or straighten the rims to make them line up. I found that many of the vintage molds were bent a little out of shape. If the molds form a tall and skinny pumpkin, you will need to glue small river rocks inside the bottom mold for added stability.

Using the tip of flat-nosed pliers, poke a hole in the top of the pumpkin, and twist the pliers to create a hole approximately $\frac{1}{4}$ inch in diameter. The metal is very soft, so this should be easy. To form the stem, cut a piece of wire about 12 inches long, fold in thirds, and twist tightly using both pair of pliers. Leave one end with about 1 inch untwisted. Thread the untwisted end into the hole at the top of the pumpkin, and spread the wires as flat as possible against the inside of the mold. Cover the flattened prongs with a generous amount of stronghold adhesive, and add a square scrap of suede over the glue and prongs to secure the stem if necessary. Hold until the glue begins to set.

For molds without a lip on the edge, cut a strip of suede the circumference of the inside of the mold and about 1 inch wide. Glue the strip to the inside edge of the bottom mold, leaving half of it above the rim; let dry. When the stem and suede are dry, add glue to the edge of the bottom mold where it meets the leather. Stack the top mold on the bottom mold, making sure the edges are in line, and wipe away any excess glue. If there is an existing lip on the molds, this step will be easy. If there is no lip, the suede strip will help keep the glue in place and adhere the two halves together.

While everything is drying, the curly vines can be prepped. Cut a 16–22-inch piece of wire for each pumpkin. Fold the wires in half and twist as before. When the glue has dried, fold the wire twists in half around the stem wires to secure. A small drop of glue can be used here but it isn't necessary.

Dry-brush the pumpkins and stems with metal patina or acrylic paint. Once dry, the stems and vines can be given a final shape using the pliers. Fabric, ribbon, lace, or other scraps can be tied around the stems. *

Sarah Heron is a jewelry designer, upcycler, and vintage treasure hunter who makes her home in Ormond Beach, Florida. Her brand, Vagabond and Myth, can be found on Facebook, Etsy, and Instagram (@Vagabond.and.Myth). Follow along to see the latest V&M designs, and catch a glimpse of her creative process. Sarah can be reached at sarah.heron@gmail.com.

Frightful & Delightful

Our annual Halloween challenge is back and better than ever! Each page of this year's Frightful and Delightful challenge is crawling with ideas and techniques you'll be dying to try. Zombies, witches, black cats, and bats lurk around every corner. It's never too early to get into the spirit, so dust the cobwebs off of your spookiest crafting supplies, including sinister stamps and dramatic die-cuts, and get ready to brew up some of your creepiest and most crowd-pleasing cards yet.

All samples on this page were created by Kelly Dally, who lives in Boise, Idaho.

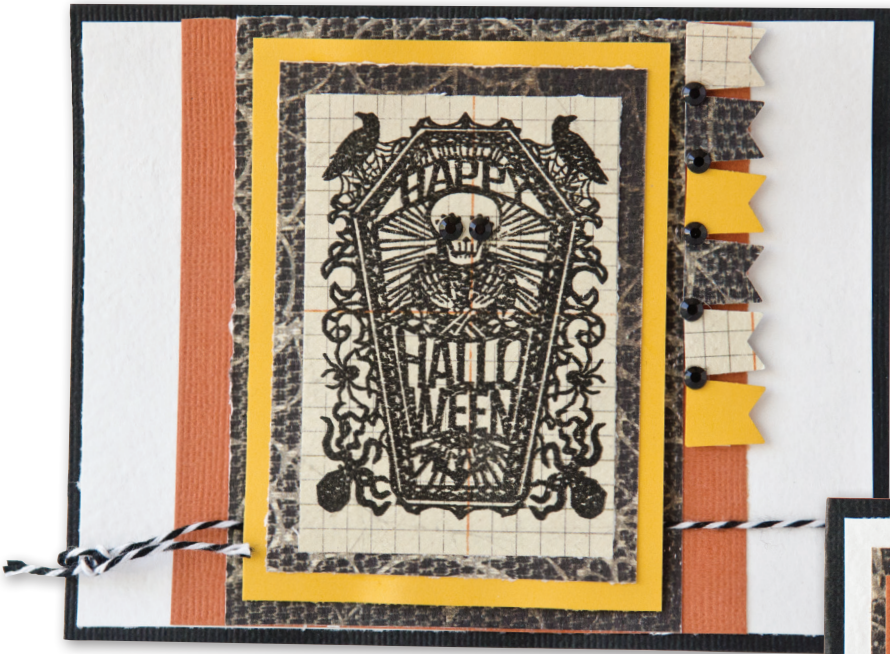


Beware of Frightmares • 6" x 6"

Cut out strips from coordinating patterned papers, layer, and adhere to card. Heat-emboss witch onto patterned paper, color, cut out panel, and adhere to card with pop dots. Adhere bats to card with pop dots. Adhere stickers.

Supplies Stamp: witch (Inkadinkado). Paper: Frightful (MyMind'sEye). Ink: OnyxBlack (Tsukineko-VersaFine). Accents: embossing powder (Hampton Art); epoxy stickers (Creative Imaginations); markers (Copic); bats (Making Memories)





Skeletons in Your Closet • 5½" x 4¼"

Kelly Dally • Boise, Idaho

Cut out panels from cardstock and patterned paper, layer, and adhere to card. Wrap card with twine. Heat-emboss image onto patterned paper, cut out panel, layer with cardstock and patterned paper, and adhere to card with pop dots. Paper-punch banner from cardstock and patterned papers, and adhere to card with pop dots. Add rhinestones.

Supplies Stamp: (Inkadinkado). Paper: (Authentique); (Spellbound). Ink: Onyx Black (Tsukineko - VersaFine). Accents: embossing powder (Hampton Art); rhinestones (Trivena Craft)

Watching Over You • 4¼" x 5½"

Kelly Dally • Boise, Idaho

Cut out panels from cardstock and patterned papers, layer, and adhere to card. Heat-emboss image onto patterned paper, cut out panel, layer with cardstock, and adhere to card with pop dots. Wrap card with twine. Paper-punch banner from cardstock and patterned papers, and adhere to card with pop dots. Add rhinestones.

Supplies Stamp: (Stampendous). Paper: (Authentique); (Spellbound). Ink: Onyx Black (Tsukineko - VersaFine). Accents: embossing powder (Hampton Art); rhinestones (Trivena Craft)

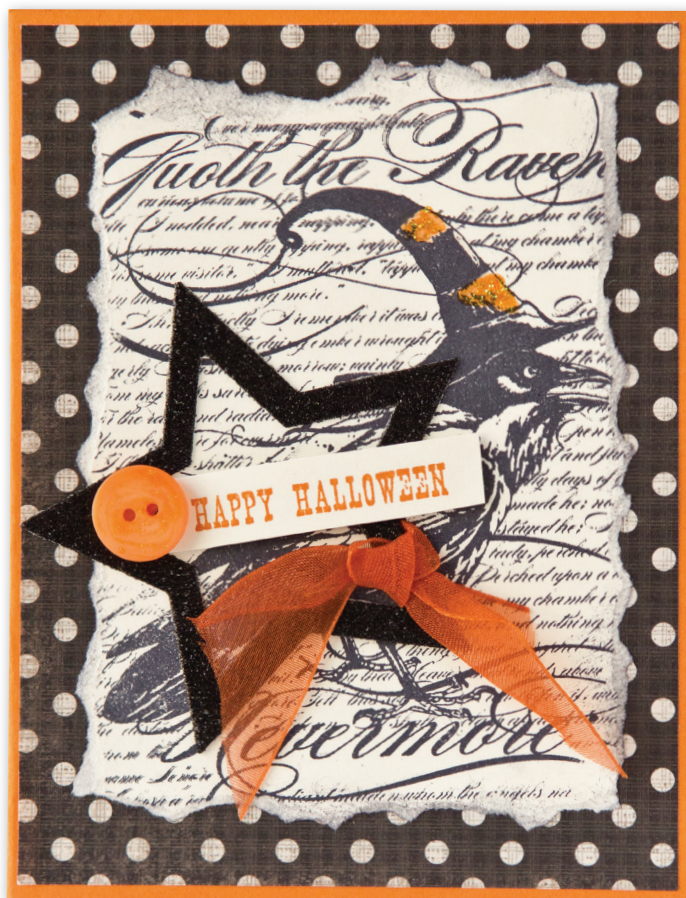


Tea Under the Moon • 5" x 5"

Dominique Auclair-Bennani • Lorraine, Quebec, Canada

Stamp images onto cardstock and tea-stained paper, enlarge images on a copy machine, cut out, and adhere to card.

Supplies Stamps: (Character Constructions). Ink: (Ranger - Archival)



Nevermore • 4¼" x 5½"

Katherine Schaefer • Elkton, MD

Cut out panel from patterned paper and adhere to card. Stamp image onto cardstock, tear edges, and adhere to card. Die-cut star from glittered cardstock, tie ribbon, and adhere to card. Stamp sentiment onto cardstock, cut out, and adhere to card with pop dots. Add button. Highlight with glitter glue.

Supplies Stamps: (Stampendous). Paper: (Paper Pizzazz); (Core'dinations); (American Crafts). Accents: glitter glue (Ranger - Stickles); ribbon (Offray)

Bats & Cats • 6" x 4¾"

Sandi Monnett • Tacoma, WA

Cut out panel from patterned paper, ink edges, and adhere to card. Cut out strip from patterned paper and adhere to card. Adhere decorative tape. Stamp cat onto kraft cardstock, cut out, and adhere to card with pop dots. Stamp sentiment onto kraft cardstock, cut out, ink edges, layer with cardstock, and adhere to card with pop dots.

Supplies Stamps: (Stampers Anonymous - Tim Holtz). Paper: (Bazzill Basics Paper). Ink: (Ranger - Archival); (Ranger - Distress)



R.I.P. • 6½" x 5¼"

Beverly Sizemore • Sulligent, AL

Stamp images onto cardstock, color, cut out panel, and adhere to card. Apply glaze to domes and let dry. Cut out strip from cardstock and adhere to card. Dry-emboss cardstock, cut out panels, and adhere to card. Stamp sentiment onto cardstock, die-cut oval, and adhere to card with pop dots. Stamp butterfly onto cardstock, cut out, and adhere to card. Highlight with glitter glue.

Supplies Stamps: (Hampton Art). Paper: (Die Cuts With A View); (Recollections). Ink: Wicked Black (Clearsnap - ColorBox). Accents: Extreme Glitter (Plaid - Mod Podge); Dimensional Magic (Plaid - Mod Podge); markers (Copic); embossing folder, die (Sizzix); pop dots (All Night Media)

Witch of the Year • 4¼" x 5½"

Beth Ervin • St. Paul, MN

Stamp swirls onto cardstock, cut out, layer with cardstock, and adhere to card. Stamp woman onto cardstock, color, cut out, and adhere to card. Stamp circles and dots onto card. Stamp cauldron onto cardstock, cut out, and adhere to card. Stamp face onto cardstock, color, cut out, and adhere to card. Cut out pieces of hat from cardstock, layer, and adhere to card. Stamp letters onto cardstock, cut out, and adhere to card. Stamp sentiment onto cardstock, cut out, layer with cardstock, and adhere to card.

Supplies Stamps: woman, circles (Hampton Art); cauldron (Savvy); swirls (Art Gone Wild), letters (Stampin' Up!)

Beware — Turn Back • 6" x 6"

Kelly Dally • Boise, Idaho

Cut out panels from coordinating patterned papers, layer, and adhere to card. Heat-emboss witch onto patterned paper, cut out panel, and adhere to card with pop dots. Add stickers and rhinestones. Wrap card with ribbon.

Supplies Stamp: witch (Inkadinkado). Paper: (Authentique). Ink: Onyx Black (Tsukineko - VersaFine). Accents: embossing powder (Hampton Art); epoxy stickers (Creative Imaginations); rhinestones (Trivena Craft)

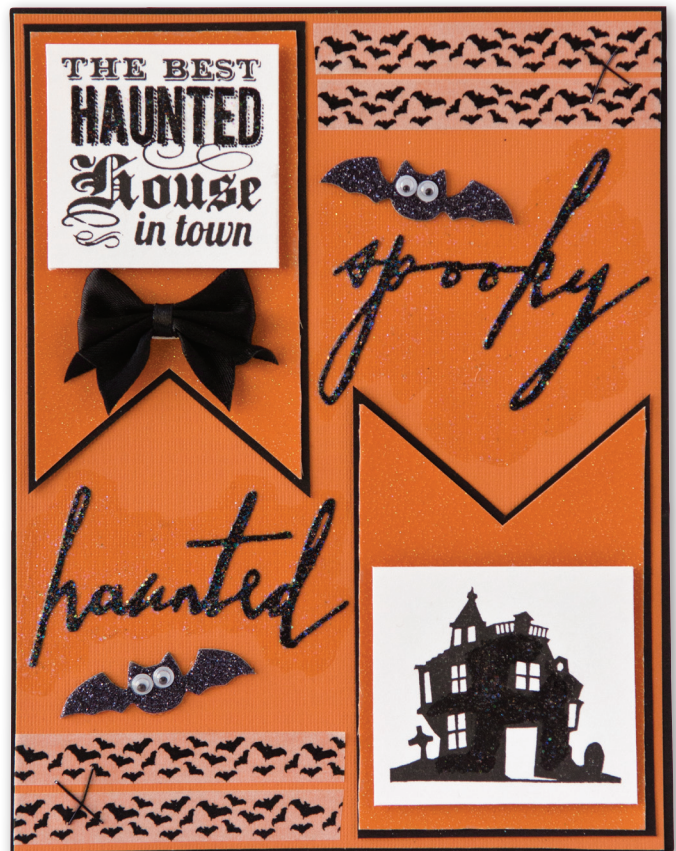


Best Haunted House • 5¼" x 6¾"

Beverly Sizemore • Sulligent, AL

Cut out panel from cardstock and adhere to card. Cut out flags from cardstock, layer, and adhere to card. Stamp image onto cardstock, cut out, and adhere to card with pop dots. Stamp sentiment onto cardstock, cut out, and adhere to card with pop dots. Die-cut words from cardstock and adhere to card with glitter decoupage medium. Adhere stickers, decorative tape, and bat, and attach staples. Add bow. Highlight with glitter glue.

Supplies Stamps: (Hampton Art). Paper: (Die Cuts With A View); (Recollections). Ink: Wicked Black (Clearsnap - ColorBox). Accents: Extreme Glitter (Plaid - Mod Podge); die (Sizzix); bat stickers, bow (Recollections)





Happy Halloween! • 3¼" x 6¼"

Dominique Auclair-Bennani • Lorraine, Quebec, Canada

Stamp sentiment onto cardstock, cut out panel, and adhere to card with pop dots. Stamp woman, bow, hat, and cat onto cardstock, color, cut out, layer, and adhere to card. Add ribbon.

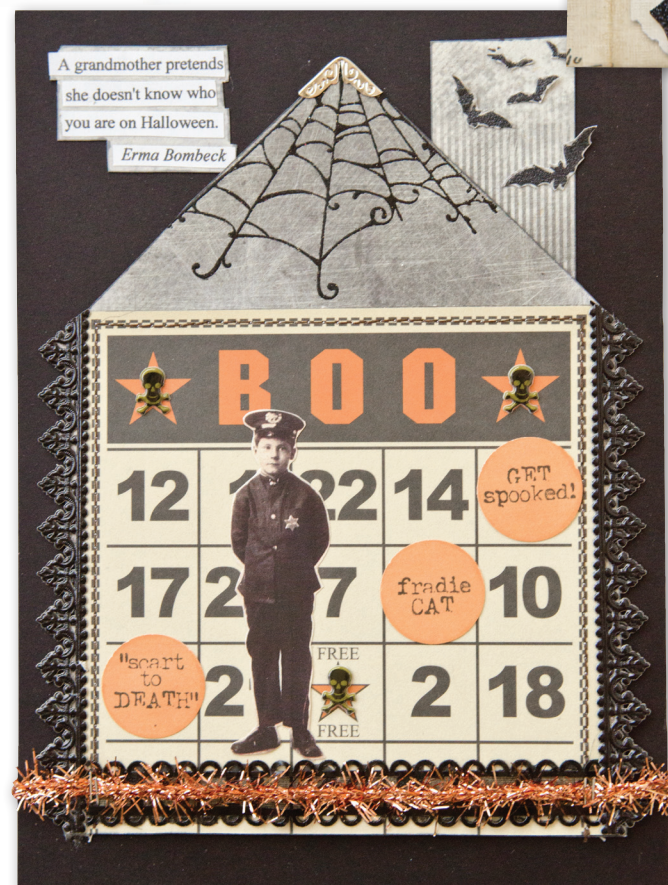
Supplies Stamps: woman, bow, hat, cat (Character Constructions); sentiment (Purple Onion Designs). Paper: (Paper Source); (Authentique). Ink: (Ranger - Archival). Accents: markers (Ranger - Distress); tag (Ranger)



Frightful & Delightful • 7" x 6"

Paula Chizmar • Lisbon Falls, Maine

Cut out panel from patterned paper and adhere to card. Die-cut cat from glitter cardstock and adhere to card. Die-cut bat from patterned paper and adhere to card. Trim edges of glitter cardstock with decorative-edged scissors and adhere to edge of card. Computer-generate sentiment, trim, apply ink, and adhere to card. Die-cut pieces of banner from patterned paper and glitter cardstock, layer, and adhere to card. Cut out image from patterned paper, layer with glitter cardstock and paper rosette, and adhere to card. Highlight with glitter glue.



Boo • 6¼" x 8½"

Sara Hanlon • Minneapolis, MN

Heat-emboss spiderweb onto cardstock, cut out roof of house, add photo corner, and adhere to card. Cut out pieces of house from coordinating patterned papers, machine-stitch edges, and adhere to card. Computer-generate sentiment, trim, layer with patterned paper, and adhere to card. Cut out boy and bats from patterned paper and adhere to card. Stamp sentiments onto cardstock, paper-punch circles, and adhere to card. Adhere stickers and decorative trim. Attach ribbons with staples.

Supplies Stamps: (Red Lead Paperworks). Ink (Ranger - Distress). Accents: photo corner (Volcano Arts); (Advantus - idea-ology); stickers (Spellbound); (ARTchix Studio)

From our Home to Yours • 4¼" x 5½"

Cari Raynae Jacobson • Eau Claire, WI

Make card from patterned paper and tear edge. Stamp "Happy Halloween" onto patterned paper, cut out panel, and adhere to card. Stamp images and sentiment onto patterned paper, color, cut out panel, layer with cardstock, and adhere to card with pop dots. Attach brads.

Supplies Stamps: (Craft Smart); (Studio G); (Quickutz). Ink: (Tsukineko - VersaMark)

Bats & Cats • 6" x 4¾"

Sandi Monnett • Tacoma, WA

Cut out panels from coordinating patterned papers, layer, and adhere to card. Stamp images onto cardstock, ink edges, hole-punch one panel, add ribbon, layer, and adhere to card. Adhere sticker and add rhinestones.

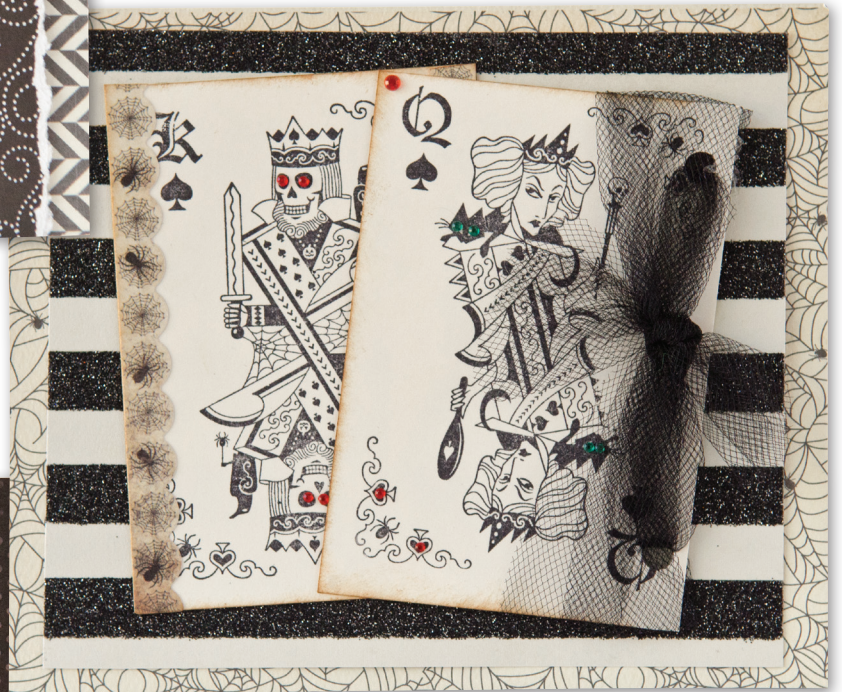
Supplies Stamps: (Inkadinkado). Paper: (My Mind's Eye). Ink: (Ranger - Archival); (Ranger - Distress). Accents: sticker (My Mind's Eye); rhinestones (Recollections)

Haunted • 5¾" x 6¼"

Sara Hanlon • Minneapolis, MN

Cut out panel from patterned paper and adhere to card. Heat-emboss spiderweb onto patterned paper, and cut out house. Cut out window, stamp witch onto cardstock, cut out, layer behind window, add photo corners, and adhere to card. Stamp door image onto cardstock, cut out, layer with cardstock, and adhere to card. Adhere sticker. Add metal embellishments and ribbon. Stamp fence onto cardstock, cut out, and adhere to card. Stencil sentiment onto card with embossing paste. Cut out bats from patterned paper and adhere to card. Adhere sticker. Add enameled number.

Supplies Stamps: witch (Stampendous); door (B Line Designs); fence (Craft Smart). Ink (Ranger - Distress). Accents: (Advantus - idea-ology); embossing paste (Dreamweaver Stencils)





Boo Cat • 5½" x 7¼"

Diane F. Harper • Louisville, KY

Cut out panel from patterned paper, ink edges, and adhere to card. Die-cut decorative trim from cardstock, distress with sandpaper, and adhere to card. Cut out strip from patterned paper and adhere to card. Cut out image from patterned paper, layer with cardstock and patterned paper, and adhere to card with pop dots. Stamp sentiment onto cardstock, cut out, ink edges, layer with ribbon scrap, and adhere to card with pop dots. Highlight with glitter glue. Add rhinestones.

Supplies Ink: (Clearsnap - ColorBox); Pumice Stone (Ranger - Distress). Accents: die (Sizzix - Tim Holtz); glitter glue (Ranger - Stickles)



Happy Halloween • 4" x 4"

Tenia Nelson • Denver, CO

Cut out panel from patterned paper to make card, round corner, and wrap with twine. Heat-emboss image onto cardstock, cut out, and adhere to card with pop dots. Heat-emboss sentiment onto cardstock, cut out, and adhere to card with pop dots. Adhere decorative tape, stickers, and googly eyes to card.

Supplies Stamps: (Stampendous). Inks: (Imagine Crafts). Accents: twine (The Twinery); eyes, stitches (SRM Stickers); embossing powder (Imagine Crafts)



Boo Bingo • 5½" x 7¼"

Diane F. Harper • Louisville, KY

Cut out panel from patterned paper, ink edges, and adhere to card. Dry-emboss Bingo card from cardstock, cut out, distress with sandpaper, wrap with ribbon, and adhere to card. Trim cardstock with decorative-edged scissors, adhere decorative tape, and adhere to card. Heat-emboss witch onto cardstock, paper-punch circle, ink edges, and adhere to card with pop dots. Stamp sentiment onto cardstock, cut out, adhere to miniature tag, and tie to card with twine. Highlight with glitter glue.

Supplies Stamp: witch (Inkadinkado). Ink: (Clearsnap - ColorBox); Pumice Stone (Ranger - Distress). Accent: embossing folder (Sizzix - Tim Holtz)

All samples on this page were created by Marion A. Wybranietz, who lives in Roedermark, Germany.



Here Kitty, Kitty • 2½" x 3½"

Stamp textures onto cardstock, cut out panel, and adhere to card. Stamp houses onto cardstock, color, cut out, and adhere to card. Apply rub-ons to card. Die-cut cat from cardstock and adhere to card with pop dots.

Supplies Stamps: (Invoke Arts); (Rubber Dance). Paper: (Stampin' Up!). Ink: (Ranger - Distress); (Ranger - Archival). Accents: die (Memory Box); rub-ons (Advantus - idea-ology); colored pencils (Koh-I-Noor)

{ Challenge Results }

All samples on this page were created by Jessica Napolitano, who lives in Cocoa Beach, Florida.



Olde Curiosity Shoppe • 7" x 5"

Cut out panel from patterned paper and adhere to card. Cut out frame from cardstock and adhere to card with pop dots. Cut out strip from patterned paper and adhere to card. Stamp bottles onto cardstock, color, cut out, and adhere to card with pop dots. Cut out bottles, flowers, and bat from patterned paper, and adhere to card with pop dots. Add ribbon and embellishments.

Supplies Stamps: (Hampton Art). Paper: (Graphic 45). Ink: (Tsukineko - Memento); Vintage Photo (Ranger - Distress). Accents: (Sierra Pacific Crafts)

Quote the Raven • 7" x 5"

Cut out panel from patterned paper and adhere to card. Cut out frame from cardstock and adhere to card with pop dots. Stamp image onto card. Cut out bottles, flowers, birdcage, and butterfly from patterned paper, and adhere to card with pop dots.

Supplies Stamp: (Inkadinkado). Paper: (Graphic 45). Ink: (Tsukineko - Memento)



Toe of Frog • 7" x 5"

Cut out panel from patterned paper and adhere to card. Cut out frame from cardstock and adhere to card with pop dots. Stamp bottles onto cardstock, color, cut out, and adhere to card with pop dots. Cut out bottles, flowers, and bat from patterned paper, and adhere to card with pop dots. Add ribbon and embellishments.

Supplies Stamps: (Hampton Art). Paper: (Graphic 45). Ink: (Tsukineko - Memento); Vintage Photo (Ranger - Distress). Accents: (Sierra Pacific Crafts)

All samples on this page were created by Lynne Moncrieff, who lives in Perth, Scotland.

Boo! • 4¾" x 8¼"

Apply paint to kraft cardstock, mist with water, and heat-set; repeat. Stamp images onto painted kraft cardstock, mist with water, heat-set, tear out panels, distress and ink edges, layer, and adhere to card. Stamp sentiments and pumpkins onto painted kraft cardstock, cut out, ink edges, and adhere to card. Stamp child onto cardstock, cut out, and adhere to card. Stamp owl onto cardstock, cut out, and attach to card with invisible thread. Attach staples.

Supplies Stamps: (Oxford Impressions). Ink: Spiced Marmalade, Walnut Stain (Ranger - Distress)

October 31 • 4¾" x 8¼"

Apply paint to kraft cardstock, mist with water, and heat-set; repeat. Stamp images onto painted kraft cardstock, mist with water, and heat-set. Tear panels, distress and heat-emboss edges, layer, and adhere to card. Stamp "Guess Who?" and "October 31" onto painted kraft cardstock, cut out, distress and ink edges, and adhere to card. Stamp children and moon onto cardstock, cut out, and adhere to card. Stamp cat, bat, and crow onto cardstock, cut out, apply gel medium, and adhere to card. Hole-punch card and attach eyelet. Stamp "Trick or Treat" and "Boo" onto painted kraft cardstock, cut out, distress and ink edges, hole-punch, and attach to card with washers and jute twine.

Supplies Stamps: Oxford Impressions). Ink: Vintage Photo; Aged Mahogany, Walnut Stain (Ranger - Distress). Accent: metal embellishment (Advantus - idea-ology)



By the Light of the Moon • 4¾" x 8¼"

Apply paint to kraft cardstock, mist with water, and heat-set; repeat. Stamp images onto painted kraft cardstock, mist with water, and heat-set. Tear out panels, distress and heat-emboss edges, layer, and adhere to card. Stamp bird and cat onto painted kraft cardstock, cut out, and adhere to card. Stamp child, calendar, and pumpkin onto cardstock, color, cut out, and adhere to card. Stamp moon onto cardstock, color, cut out, and attach to card with invisible thread and metal embellishment. Add fabric scrap and flower.

Supplies Stamps: (Oxford Impressions). Ink: Vintage Photo; Spiced Marmalade, Walnut Stain (Ranger - Distress). Accent: washers (Advantus - idea-ology)



The Witch is In • 2½" x 4¾"

Diana Britt • Iowa Park, Texas

Cut out strips from coordinating patterned papers, layer, adhere to cardstock, die-cut tag, and ink edges. Stamp sentiment onto tag. Die-cut hat from patterned paper and adhere to tag. Die-cut stars from glitter cardstock and adhere to tag. Adhere stickers. Add ribbon.

Supplies Stamp: (Hampton Art). Ink: (Ranger). Accent: tag die (Sizzix - Tim Holtz)



Hocus Pocus • 5½" x 4¼"

Paulette Akagi • Madison, WI

Cut out panels from coordinating patterned papers and adhere to card. Stamp sentiment onto card. Stamp cat onto cardstock, die-cut, and adhere to card. Highlight with glitter glue.

Supplies Stamps: (Hampton Art). Paper: Spooky Delights (Die Cuts With A View). Ink: (Tsukineko - StazOn). Accents: Firefly (Ranger - Stickles)



Frightening Feline • 4¼" x 5½"

Katherine Schaefer • Elkton, MD

Cut out panel from patterned paper and adhere to card. Heat-emboss cat onto cardstock, die-cut shape, layer with glitter cardstock, and adhere to card. Stamp sentiment onto card. Add button and twine.

Supplies Stamps: (Stampin Up!). Paper: (Martha Stewart); (Core'dinations). Accent: die (Die-namics)



Witch Shoes to Wear? • 5½" x 4¼"
Beth Ervin • St. Paul, MN

Cut out panel from patterned paper and adhere to card. Cut out strip from cardstock and adhere to card. Stamp face onto cardstock, color, paper-punch circle, layer with cardstock, and adhere to card. Paper-punch shapes and adhere to card. Stamp hat onto cardstock, color, cut out, and adhere to card. Stamp shoe and sentiment onto cardstock, color, cut out, layer with cardstock, and adhere to card.

Supplies Stamps: (Impression Obsession); (Vap! Scrap); (Oogaloo). Accents: punches (Stampin' Up!)

Trick or Treat • 6" x 4"
Ava Gavloski • Brantford, Ontario, Canada

Make card from patterned paper. Stamp image and sentiment onto patterned paper, trim panel, and adhere to card. Add ribbon and raffia.

Supplies Stamps: (Unity Stamp Company). Paper: (Die Cuts With A View). Ink: (Clearsnap - ColorBox). Accents: ribbon (May Arts); adhesive (Tombow)





Spidey Sense • 4¼" x 5½"

Paulette Akagi • Madison, WI

Cut out panel from patterned paper and adhere to card. Cut out strip from patterned paper and adhere to card. Stamp image onto patterned paper, color, cut out panel, layer with patterned paper, and adhere to card. Stamp hat onto patterned paper, cut out, layer, and adhere to card. Add ribbon.

Supplies Stamp: (Stampendous). Paper: (Die Cuts With A View). Ink: (Tsukineko - StazOn)



Double Trouble • 6½" x 5"

Beverly Sizemore • Sulligent, AL

Cut out panels from patterned paper and cardstock, layer, and adhere to card. Cut out strip from patterned paper and adhere to card. Stamp images onto cardstock, color, highlight with glitter, cut out panels, and adhere to card. Apply glaze to hat and eyes, and let dry. Cut out panels from patterned paper, layer with cardstock, and adhere to card with pop dots. Highlight card with glitter. Wrap card with twine. Add bow. Attach staples.

Supplies Stamp: (Art Gone Wild). Paper: (Jillibean Soup); (Recollections). Ink: Wicked Black (Clearsnap - ColorBox). Accents: Extreme Glitter (Plaid - Mod Podge); Dimensional Magic (Plaid - Mod Podge); markers (Copic); twine (The Twinery)

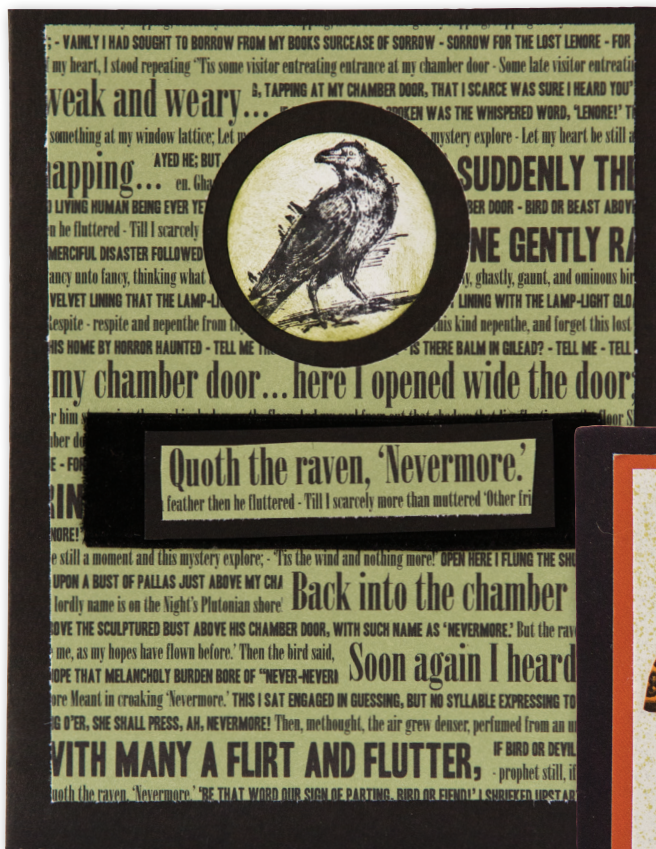


OWL be Watching You • 5" x 6½"

Catherine Moore-Chavez • Manhattan Beach, CA

Cut out panel from patterned paper and adhere to card. Heat-emboss owl and sentiment onto patterned paper, cut out panels, layer with coordinating patterned papers, and adhere to card. Add ribbon.

Supplies Stamps: (Stampers Anonymous); (Stampendous). Paper: (Recollections). Ink: (Tsukineko - VersaMark). Accents: ribbon (Recollections); embossing powder (Ranger)



Raven • 4¼" x 5½"

Katherine Schaefer • Elkton, MD

Cut out panel from patterned paper, paper-punch circle, and adhere to card. Stamp image onto cardstock, paper-punch circle, ink edges, and adhere to card. Cut out strip from patterned paper, layer with cardstock and ribbon, and adhere to card.

Supplies Stamp: (Stampin' Up!). Paper: (Stampin' Up!). Accent: ribbon (Offray)



Bon Voyage • 5½" x 4¼"

Beth Ervin • St. Paul, MN

Stamp glasses onto cardstock, color, cut out, layer with patterned paper and cardstock, and adhere to card. Stamp boat onto patterned paper, color, cut out circle, and adhere to card. Stamp sentiment onto patterned paper, cut out circle, and adhere to card. Stamp anchor onto card and color. Die-cut shapes from cardstock, layer, and adhere to card. Stamp treasure chest onto cardstock, color, cut out, and adhere to card. Add brad. Attach twine.

Supplies Stamps: glasses (Stampers Anonymous); sentiment (Hero Arts); boat (A Muse Art Stamps)



Vintage Halloween • 4¼" x 5½"

Beth Ervin • St. Paul, MN

Cut out panels from coordinating patterned papers, layer, and adhere to card. Stamp border onto card. Stamp image onto cardstock, color, cut out panel, and adhere to card. Stamp sentiment onto card. Stamp boot onto cardstock, color, cut out, and adhere to card. Cut out shapes for hat from cardstock, layer, and adhere to card.

Supplies Stamps: woman (Paper Inspirations); boot (Stamp Attack); sentiment (Hampton Art)

Every Witch Way • 4¼" x 5½"

Heather Plewes • Barrie, Ontario, Canada

Cut out panel from patterned paper and adhere to card. Stamp sentiment onto patterned paper, cut out panel, tear edge, ink edges, and adhere to card. Stamp witch onto patterned paper, trim with decorative-edged scissors, layer with corrugated cardboard, and adhere to card. Wrap card with ribbon.

Supplies Stamps: letters (Studio G); witch (Printworks Collection). Paper: (Recollections)



They Call me Mr. Beautiful • 3" x 1½"

Lynne Moncrieff • Perth, Scotland

Apply layer of gesso and paint to box. Stamp bones onto sides of box; heat-set. Stamp skull onto tissue paper, cut out, and adhere to box with floor polish; let dry. Apply ink around image with sponge.

Supplies Stamps: (Oxford Impressions - Danse Macabre). Ink: (Tsukineko - VersaFine); London Fog (Tsukineko - Memento); (Ranger - Distress). Accents: (Paper Artsy - Fresco Finish Chalk Acrylics); gesso (Golden); Klear floor polish (Johnson & Johnson)

Lady at the Gate • 4¼" x 5½"

Marla Grimsrud • Spokane, WA

Stamp image onto acetate card; let dry. Trim patterned paper and adhere to inside of card. Cut out image from patterned paper and adhere to card with pop dots. Add embellishments.

Supplies Stamp: (Hero Art). Paper: Artist Paper (Stampington & Company - The Stampers' Sampler); (Graphic 45). Ink: Jet Black (Tsukineko - StazOn). Accents: clear card (Close To My Heart); (Hot Off The Press); dimensional gloss (Ranger - Glossy Accents)



Spooky Cat in the Hat • 4¼" x 5½"

Paulette Akagi • Madison, WI

Cut out panel from patterned paper, add ribbon, and adhere to card. Stamp cat onto cardstock, cut out rectangle, wrap with ribbon, layer with cardstock, and adhere to card. Adhere hat sticker.

Supplies Stamp: (Hampton Art). Paper: (Die Cuts With A View). Ink: (Tsukineko - StazOn). Accent: sticker (Recollections)



#Blackmagic • 4¼" x 5½"

Beth Ervin • St. Paul, MN

Cut out panel from patterned paper and adhere to card. Stamp witch onto cardstock, color, cut out, layer with cardstock, and adhere to card. Stamp cup onto cardstock, color, cut out, and adhere to card. Stamp sentiment onto cardstock, cut out, layer with cardstock, and adhere to card.

Supplies Stamps: witch (Stamps by Judith); cup (Hero Arts); letters (Stampin' Up!)

Goth • 4¼" x 5½"

Beth Ervin • St. Paul, MN

Cut out panel from cardstock and patterned paper, layer, and adhere to card. Stamp woman onto painted paper, color, cut out, and adhere to card. Stamp frame onto cardstock, color, cut out, and adhere to card. Stamp letters onto cardstock, cut out, and adhere to card. Cut out pieces of hat from cardstock and adhere to card.

Supplies Stamps: woman (Impression Obsession); letters (Stampin' Up!); frame (JudiKins)



All samples on this page were created by Shari Trumbull, who lives in Sagle, Idaho.



I dig You • 4" x 8"

Spray tag with water and apply Distress markers with airbrush tool; heat-set. Stamp sentiment onto tissue paper and adhere to tag with gel medium. Heat-emboss circle onto tag and ink edges. Die-cut grass from cardstock and corrugated cardboard, and adhere to tag. Machine-stitch edges of tag. Die-cut trees from chipboard, apply crackle medium, adhere to tag, and ink edges. Heat-emboss headstone onto chipboard, cut out, adhere to tag, and ink edges. Stamp zombie onto cardstock, color, cut out, and adhere to tag with pop dots. Add tulle and metal embellishment. Highlight with white pen.

Supplies Stamps: (Stampers Anonymous); (Oxford Impressions). Ink: (Ranger - Archival); (Ranger - Distress). Accent: embossing ink (Ranger - Distress)

I Love you for Your Brains • 4" x 8"

Spray tag with water and apply Distress markers with airbrush tool; heat-set. Stamp zombie onto tag, color, and ink edges. Heat-emboss hearts onto tag and ink edges. Ink edges of tag. Adhere tissue tape to card. Stamp sentiment onto cardstock, heat-emboss heart, cut out, layer with cardstock, and machine-stitch to tag. Machine-stitch edges of tag. Add tulle and metal embellishment.

Supplies Stamps: (Stampers Anonymous). Ink: (Ranger - Archival); (Ranger - Distress). Accent: markers (Ranger - Distress)

I Love You • 4" x 8"

Spray tag with water and apply Distress markers with airbrush tool; heat-set. Stamp zombie onto tag and color. Heat-emboss hearts onto tag and ink edges. Adhere decorative tape to card. Stamp sentiment onto tissue paper, cut out, and adhere to tag with gel medium; heat-set. Ink edges and machine-stitch tag. Apply ink to tag through heart stencil. Stamp sentiment onto inked cardstock, heat-emboss heart, cut out, layer with cardstock, and machine-stitch to tag. Add tulle and metal embellishment.

Supplies Stamps: (Stampers Anonymous). Ink: (Ranger - Archival); (Ranger - Distress). Accent: markers (Ranger - Distress)



All samples on this page were created by Shari Frost-Job, who lives in Buffalo, Minnesota.



Wicked Broom • 5" x 7"

Stamp pattern onto card and apply Glimmer Mist. Stamp broom onto tag, color, apply ink through stencil, ink edges, and adhere to card with pop dots. Add ribbon.

Supplies Stamps: (Stampers Anonymous); (Stampin' Up!). Ink: (Tattered Angels - Glimmer Mist); (Ranger). Accents: stencil (Stampers Anonymous)



Witches Wardrobe • 5" x 7"

Apply Glimmer Mist to kraft cardstock through stencil, cut out panel, and adhere to card. Stamp images onto tag, apply watercolor paint, ink edges, and adhere to card with pop dots. Add ribbon.

Supplies Stamps: (Unity Stamp Company); (Stampers Anonymous); (Stampington & Company - Garden Mélange). Ink: (Ranger); (Tattered Angels - Glimmer Mist)

Crow Wreath • 5" x 7"

Stamp dots onto card. Apply Glimmer Mist to tag through stencil, ink edges, and adhere to card with pop dots. Stamp crow and sentiment onto card. Add ribbon.

Supplies Stamps: (Stampers Anonymous); (Stampendous); (Ranger); (Oxford Impressions). Ink: (Ranger); (Tattered Angels - Glimmer Mist). Accents: stencil (Stampers Anonymous)



All samples on this page were created by Shari Frost-Job, who lives in Buffalo, Minnesota.

Fright Night • 4¼" x 5½"

Stamp circles and cat onto card. Heat-emboss sentiment onto cardstock, cut out, layer with cardstock, and adhere to card with pop dots.

Supplies Stamps: (Unity Stamp Company); (Stampin' Up!).
Ink: (Ranger)



Happy Boo Day! • 5½" x 4¼"

Stamp circles and pumpkin onto card. Heat-emboss sentiment onto cardstock, cut out, layer with cardstock, and adhere to card with pop dots.

Supplies Stamps: (Unity Stamp Company); (Concord & 9th).
Ink: (Ranger)



Trick or Treat • 4¼" x 5½"

Stamp circles and spider onto card. Heat-emboss sentiment onto cardstock, cut out, layer with cardstock, and adhere to card with pop dots.

Supplies Stamps: (Unity Stamp Company); (Stampin' Up!).
Ink: (Ranger)

Drop in for a Spell • 4¾" x 6¾"

Sara Hanlon • Minneapolis, MN

Cut out panel from patterned paper and adhere to card. Dry-emboss cardstock, apply ink, cut out pieces of house, and adhere to card. Stamp sentiment onto patterned paper, cut out, layer with cardstock, and adhere to card. Stamp image onto cardstock, cut out, and adhere to card. Add stickers. Add ribbon, sequins, decorative trim, and flowers.

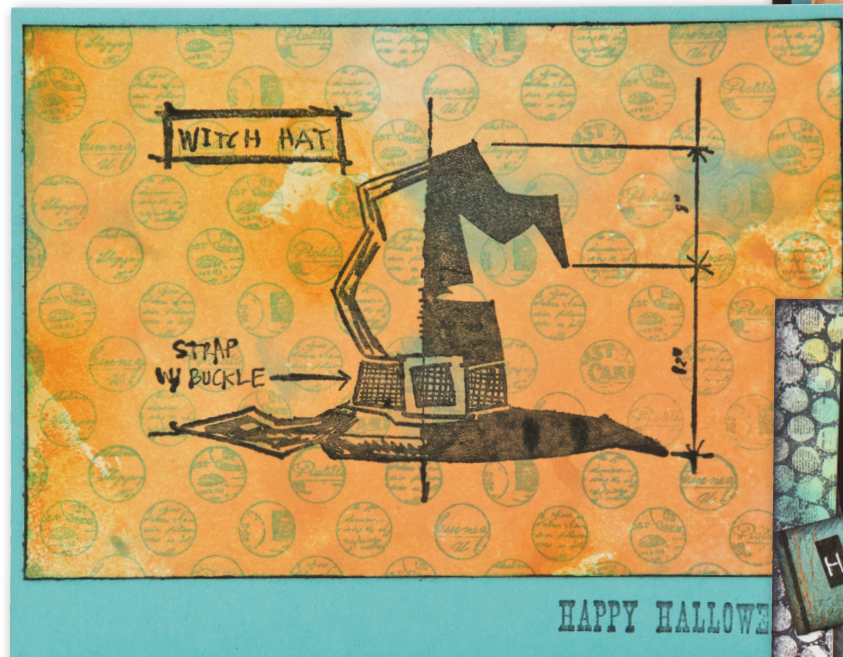
Supplies Stamps: witch (Leavenworth Jackson); sentiment (Ann-Ticipations). Ink: (Ranger - Distress). Accents: stickers (Graphic 45); embossing folder (Sizzix)

Which Witch • 5½" x 4¼"

Shari Frost-Job • Buffalo, MN

Stamp images onto cardstock, apply Glimmer Mist, cut out panel, ink edges, and adhere to card. Stamp sentiment onto card.

Supplies Stamps: hat (Stampers Anonymous - Tim Holtz); sentiment (Stampin' Up!); pattern (Papertrey Ink). Ink: (Ranger); (Tsukineko - Memento); (Tattered Angels - Glimmer Mist)



Happy Haunting • 4¾" x 6½"

Andrea Ockey Parr • Farmington, Utah

Stamp pattern onto cardstock, apply ink, and cut out to make card. Apply watered-down black gesso and watercolors to cardstock; let drip down card and let dry. Heat-emboss image onto patterned paper, apply inks, cut out, ink edges, and adhere to card. Adhere stickers and letters to painted cardstock, cut out, ink edges, and adhere to card.

Supplies Stamps: (100 Proof Press). Paper: (Prima); (Kaisercraft); (Paper Studio). Ink: (Ranger - Distress); (Clearsnap - ColorBox); (Ranger). Accents: letters, stickers (Advantus - idea-ology)







Black Jack-o'-Lanterns

by Lynn Hoadley

I like to think outside the box when it comes to creating for specific holidays. I also like to think I make things that maybe someone else hasn't thought of — that's not an easy task! I found a black wool blanket at a yard sale and immediately thought of black pumpkins. My favorite part is making the faces different from familiar jack-o'-lantern faces. ➔



Supplies

- Basic sewing supplies
- Cinnamon
- Crochet cotton: black
- Embellishments: dried carrot; wool scraps; butcher's twine; pumpkin stems; sticks; dried pods
- Glue
- Jute: red
- Stuffing: fiberfill
- Wool: black





Technique

I started with a pattern I use for most of my pumpkins. With chalk, I traced it onto wool and cut out the pieces. I sewed and stuffed it. I tied a bit of red jute around the pumpkin three times, and then I pulled it taut and tied it off.

After that, I created the faces. For these three, I used dried carrots, old sticks, some wool pieces, butcher's twine, and black crocheted cotton. I picked out three really big pumpkin stems and glued them place. I dusted them with cinnamon and then attached dried pods and wire to finish them.



Tip

- Have fun making these. You can use any kind of fabric, like homespun, muslin, or coffee-stained osnaburg. You can also paint them. Anything goes with these jack-o'-lanterns and the results can be as varied as the faces and images carved on real pumpkins!

Lynn Hoadley has been creating for over 20 years. To see more of her work, follow her on Facebook (Me and the Girls) and Instagram (@menthegirlz), or visit her Etsy page at menthegirls.etsy.com. She welcomes email at cowgryl1456@verizon.net.

